## La revue des ressources

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**Moeurs Contemporaines** (5:50)

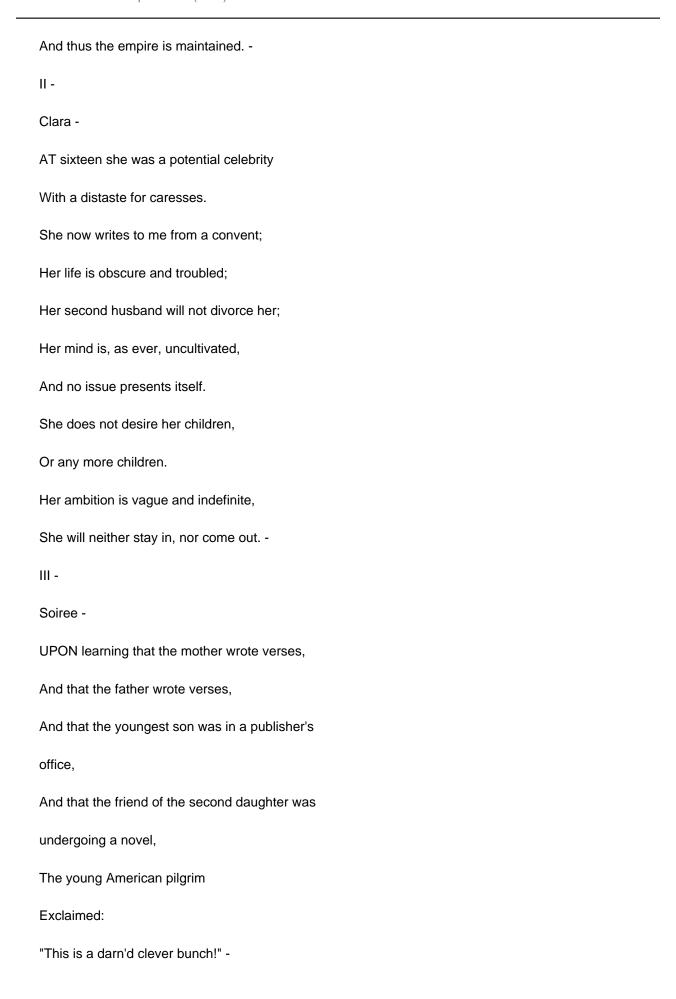
Ezra Pound (1885-1972) Sunday 20 January 2008

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## The Caedmon Recordings Recorded in Washington, D.C., June 12, 13, 26, 1958

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Moeurs Contemporaine (1918)
Mr. Styrax *
1
MR. HECATOMB STYRAX, the owner of a large estate
and of large muscles,
A "blue" and a climber of mountains, has married
at the age of 28,
He being at that age a virgin,
The term "virgo" being made male in mediaeval latinity;
His ineptitudes
Having driven his wife from one religious excess to
another.
She has abandoned the vicar
For he was lacking in vehemence;
She is now the high-priestess
Of a modern and ethical cult,
And even now, Mr. Styrax
Does not believe in aesthetics. -
2
His brother has taken to gipsies,
But the son-in-law of Mr. H. Styrax
Objects to perfumed cigarettes.
In the parlance of Niccolo Machiavelli:
"Thus things proceed in their circle";
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IV -
Sketch 48 b. 11 -
AT the age of 27
Its home mail is still opened by its maternal
parent
And its office mail may be opened by
its parent of the opposite gender.
It is an officer,
and a gentleman,
and an architect. -
V -
"Nodier raconte..."
1
AT a friend of my wife's there is a photograph,
A faded, pale brownish photograph,
Of the times when the sleeves were large,
Silk, stiff and large above the lacertus,
That is, the upper arm,
And decollete....
It is a lady,
She sits at a harp,
Playing, -
And by her left foot, in a basket,
Is an infant, aged about 14 months,
The infant beams at the parent,
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The parent re-beams at its offspring. The basket is lined with satin, There is a satin-like bow on the harp. -2 And in the home of the novelist There is a satin-like bow on an harp. You enter and pass hall after hall, Conservatory follows conservatory, Lilies lift their white symbolical cups, Whence their symbolical pollen has been excerpted, Near them I noticed an harp And the blue satin ribbon, And the copy of "Hatha Yoga" Post-scriptum: Ezra pound Moeurs Contemporaine (1918) Enregistrement de 1958

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